

REALISM TO ABSTRACTION Supply List  
ESTERITA AUSTIN [www.esteritaustin.com](http://www.esteritaustin.com)

Esterita will help you develop a personal roadmap to create an original abstract composition. Using your own photograph as a starting point (guidelines will be provided), learn, with a series of exercises, how to translate your design into a workable pattern and from there create an original fiber composition. A variety of drawing, fusing, and painting techniques will be incorporated in the construction. No sewing machine required unless you are a fast worker and feel you may get to quilting in the time allowed; then bring batting and backing to your design size.

**General information:** In this class, using your own photograph as a starting point, you will be guided through a series of design exercises to create an original abstract composition. You will be shown how to translate your design into a pattern and from there, create an original fabric composition. A variety of fusing and painting techniques will be incorporated in the construction.

The subject matter in your photograph is up to you. Bring a variety of shots from which to choose. In shooting your photos make sure that the light source is from one direction only: it should be a single light source that creates strong contrast between the highlights and shadows falling across the subject matter. We will experiment with various fusing techniques when assembling the piece. Time allowing, you will enhance the depth, add detail and accentuate your image with textile paint. **The photographs you choose should be a color 8x10 and 11x17. Please make four 8x10 black and white paper copies as well. I don't recommend landscapes or "too much going on" in the image. Often simple is better.**

**Fabrics:**

Background: one yard of pre-washed black cotton fabric

Other fabrics: Cottons that have multi-value/multi-color in one piece such as hand dyes, the commercial hand dyes, Bali's batiks, fabrics with visual texture and value change. Specialty fabrics such as velvets, organzas, tulle and lace add texture and interest. Please make sure there are some intense dark and very light values in your selection. Bring a LARGE selection — a suitcase on wheels is a great invention!

**General Supplies:** (\* indicates items for sale in class)

Rotary cutter

**Xacto** knife\*

Cutting mat

Flower head pins\*

Small iron and ironing surface

Ballpoint pen

Black **Sharpie** marker

**Scotch** magic tape

Painter's tape

Extension cord

Roll of **Reynolds** parchment paper

Roll of **Reynolds** freezer paper

Note: Bring your work if you wish to share with class. Also, an Ipod with your favorite music.

**CLASS FEE** of \$20.00 includes:

**Misty-fuse** (black and white), **Transdoodle** transfer paper,  
Textile paints, use of brushes and paint supplies