

ELEMENTS OF STYLE

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Artists who choose the quilt as their medium often express a desire to learn more about the basics of design but may hesitate to take a design class weighted toward drawing and painting techniques. Jeanette's class will focus on serious fun with the exploration of design and emotional possibilities of line, color and texture. How?...through engaging assignments using art supplies with which we are comfortable and adept—fabric, needle, thread, fusible adhesives, paper and glue sticks. Devotion to experiment and focused projects in black, white and color will provide you with a perfect information forum to learn the tools that make the art quilt work!

### Supplies:

- Student Supply fee: \$10.00
- Sewing machine in good working order. Pack your instruction booklet (and your plug and foot pedal -- don't laugh; it's happened!).
- Extra needles and bobbins
- Sewing scissors
- Paper scissors
- Rotary cutter, ruler of choice and mat. You'll be happiest with the biggest mat you can pack.
- Straight pins
- Threads to match or blend with fabrics you've chosen
- Threads to use for surface design on quilt top (hand or machine thread)
- #2 pencil, sharpener, and eraser
- Inexpensive sketch book, at least 8.5 x 11 (or substitute sheets of unlined white paper and a small notebook for taking notes)
- Tracing paper
- Clear tape and masking tape
- Glue stick
- Iron and towel for ironing on
- Felt or batting to make a design wall
- Xacto Knife with sharp blade

Also, Reducing glass, binoculars, digital camera or other tool for  
Viewing your work from a distance

### Fabric:

- As always in a design class, this is the hardest item on the supply list. Bring as much fabric as your upper body strength and suitcases allow. You will be happier. This is one of the times when more is better.
- **Bring an assortment of colors and values.** Amounts may vary from fat quarters to one yard pieces. It is essential to pack a variety of colors and to vary the saturation of those colors. This means some colors need to be clear, pure, and intense, and others should be muddied. Some fabric should be very light, some should be very dark.

### Optional:

- Batting: In case you get this far -- keep in mind that we'll be working small, so you won't need much batting
- Ideas/sketches for quilts you'd like to start in class once we've finished the guided exercises
- Photos of the quilts you've made that illustrate the work you normally do

*"Feel free to email me with any questions. I can't wait to work with you!" Jeannette*