

THE PARTS DEPARTMENT

GWEN MARSTON and FREDDY MORAN (partner faculty)

[www.gwenmarston.com](http://www.gwenmarston.com) and [www.gregorycase.com](http://www.gregorycase.com)

Join Freddy and Gwen in a new way of designing which makes the job easy and fun. In the same way you audition fabric, learn to audition the parts themselves that make up your quilt. Make the parts first, without any preconceived idea of how they might be used, then design with pre-made parts—it will take the guess work out of designing. Freddy and Gwen have made 30 collaborative quilts using this method. This fun class asks you to bring pre-made blocks in 3 and 6 inch units—ready to collaborate into a custom piece. Surprise is in the making!

**Supplies:**

Sewing Machine

Basic sewing supplies (pins, scissors, etc.)

Rotary cutter and mat

Quilt ruler 6" X 12"

**Fabrics:**

Choose a type (style) of fabric to work with. This is a scrappy quilt so choose lots of different fabrics. You are asked to bring pre-made parts to class. In addition, bring the scraps of the fabrics you used to make the parts so you can make more if required.

Setting Fabrics: Bring 1 yard minimum of several possible setting fabrics. For example, if you want to set blocks on point, you will need side triangles. Small scale prints in a contrasting fabric work well.

**The Parts:** Make the parts ahead of time and bring to class. These are the building blocks for your quilt. Make at least 6 of the suggested blocks and make no less than 12. The sizes are flexible, you can make them bigger or smaller, ranging between 3" and 6".

Substitute any of the suggested parts for any of the parts in Collaborative Quilting or Collaborative Quilting II by Gwen and Freddy. **Student must have one of these books.**

**Possible Blocks:**

1. Sawtooth – Choose a light and a dark, high contrast. Cut 2" squares in half diagonally. Make about 2 yards.
2. Broken Dishes – Cut 3" squares in half diagonally.
3. Four Patch – Cut either 1 ½" or 2" strips. Strip piece blocks.
4. Pinwheel – Cut 3" squares in half diagonally.
5. Wild Goose Chase Border – Cut 3" x 2" rectangles of many different prints. Cut 2" squares of the same color, but different prints. If you might use as a border, make about 4 yards.
6. Strata – Cut 45" lengths, 1"-3" wide and sew all together into new fabric (45"X 36")
7. Basic Log Cabin – Center square and log all cut from 1 ½" strips.
8. Liberated Stars –if you know how, make a bunch in different sizes. If you don't know how, Gwen will show you how in class.
9. Liberated Log Cabins – (same as the liberated stars)

The Marston/Moran book, Collaborative Quilting, 2006, Sterling Publications is loaded with ideas and will clarify any questions you may have.