

Mastering Machine Techniques: Stitched Raw Edge Machine Appliqué and Machine Quilting the Appliqué Quilt

with Sue Nickels

Sue's new pattern- Ashley's Flower Basket – combines machine appliqué and machine quilting to create a great small quilt. Learn to machine appliqué using a stitched raw edge machine appliqué technique and then enjoy learning Sue's approach to traditional machine quilting techniques. This is a fabulous retreat project! The retreat will start with constructing this small appliqué quilt top using a raw edge fusible machine technique. Once the top is stitched, students will learn the methods Sue has used to successfully machine quilt her quilts. Basic machine quilting skills will be reviewed and then students will mark, baste and begin quilting their quilt. Sue will provide the beautiful feather pattern that is on the border of the project and time will be allowed for learning to machine quilt feathers! The focus will be on learning great technique with quality workmanship to create an heirloom project on the home sewing machine! Pattern fee- \$10.00

Supplies

General Supplies to bring to retreat

Sewing Machine (with a blanket stitch capability)

Don't forget your power cord and foot pedal!!!

Open Toe Appliqué Foot (a must for machine appliqué)

Darning Foot

¼" Foot (for piecing)

Walking Foot- optional, bring if you have one

Straight stitch throat plate – optional, bring if you have one

Microtex Sharp Sewing Machine Needles- size 70/10 and 80/12

*Easy Threading Needle- for ease of bringing threads to back of project

*Small Embroidery Scissors- for accurate cutting of appliqué pieces

Spray Starch (used as a stabilizer for the background block)

Circle Templates- use for accurate drawing of circles on paper backed fusible web for appliqué. Note- Sue will have some of these available for students to use in class.

Rotary matt, cutter and ruler

Optional, but a good idea- Cushion for height at machine, extra light (Ott or similar personal light).

Thread- These are the threads Sue uses for appliqué and quilting.

*Superior King Tut **Tone on Tones by Sue Nickels** -subtle variegations of this average weight cotton thread work great for machine appliqué.

*Superior Masterpiece Thread- this 50 weight/2 ply thread works great for appliqué and quilting. It can be used for piecing and quilting.

Mettler cotton thread- this 50 weight thread comes in solid colors that work beautifully for machine appliqué and machine quilting.

Fabric- Sue uses 100% cotton fabrics and likes to pre-wash her fabrics. Also test for colorfastness and if a fabric is likely to run when washed, use Retayne.

Supplies to bring for making the quilt project

Ashley's Flower Basket
One Block Quilt- 28" x 28"

Fabric:

Appliqué Background- 2/3 yard

Border – 7/8 yard

Appliqué Fabric- assortment of coordinating fabrics. Fat quarters work nicely. Choose 8-10 different colors for flowers, leaves and basket.

Include ½ yard of green for bias stems.

Dog tooth border- ½ yard

Backing- 1 yard

Binding- ¼ yard (using a 2 ¼" double fold binding)

Thread: Average weight cotton thread to match the appliqué fabric. Thread for piecing and quilting. (Sue's favorites are listed above)

Batting: 32" x 32" square of cotton or cotton blend batting

*Paper Backed Fusible Web- 2 Yards (Sue uses Steam a Seam Lite)

Quilting Supplies to bring to retreat

Eight 12" squares muslin

Four 12" squares cotton or cotton blend batting

100 safety pins (I use size 0 or 1)

Masking tape

Fabric marking pencil- I use Quilter's Choice brand, silver

Rubber Gloves- kitchen dishwashing gloves, one size smaller than you wear for dishwashing. If you have another style glove that you like to use for machine quilting, bring those along.

*"Machine Quilting: A Primer of Techniques" and *"Stitched Raw Edge Applique" are companion books for this workshop- not required.

*Indicates supplies Sue will have available for purchase at the retreat

**Important note- All supplies are needed for the retreat
General supplies, project supplies and quilting supplies.**

Contact Sue with questions- nickquilt@aol.com
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