

Supply List for:**BEAUTIFULLY EMBELLISHED LANDSCAPES**

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Design and stitch an original landscape inspired by a photograph, calendar or greeting card. Translate Joyce's original *snip and glue* raw-edge appliqué techniques into your piece with emphasis on design principles, fabric selection, embellishment techniques, and finishing. No stress class with lots of laughter!

PLEASE NOTE: *If you have respiratory issues, such as asthma, this class might not work for you—due to spray adhesive use.*

Basic Tools:

One DESIGN INSPIRATION—photo, book, calendar or card—enlarged to 8 ½ X 11

1. Sewing machine with ability to sew free-motion (lower feed dogs)
2. Darning or free motion sewing foot
3. Sewing machine manual may be helpful
4. Basic sewing supplies—scissors, rulers, pins, rotary cutter, mat, etc.
5. SHARP scissors—recommend large Fiskar Soft Touch™ or sharp embroidery
6. Sketch pad, paper, pens, pencils, eraser, pencil sharpener
7. Portable ironing surface, pressing cloth (students can share—need several)

Adhesives:

1. 505 Repositional™ spray adhesive (alternatives—Roxanne's Glue™, Fabric Glue Stick, Sulky Spray™)
2. Heavy Dusty Spray starch (an absolute necessity) (Make your own using 2/3 liquid starch, 1/3 water and a spray bottle) or use purchased aerosol or non-aerosol starch or Mary Ellen's Clear Starch Alternative™
3. Brown paper grocery bags or freezer paper, pizza boxes for spraying adhesive and starch

Fabrics:

1. Bleached muslin for "canvas." Your muslin canvas needs to be 3 inches larger than your finished design without borders.
2. Lightweight fusible Pellon™ interfacing (not fusible web) to cover entire muslin "canvas"
3. Pre-starched 1 yard cuts of background fabric suitable for your design (hand-dyed, Sky-Dye™ or batiks are excellent choices)
4. ¼-1/2 yard cuts of a variety of preprinted commercial fabrics including elements such as sky, mountains, clouds, rocks, snow (Ultra-suede™), water, flower, leaves, bark and trees, foliage, fence, garden, etc.

(Shredded batting, yarn, tulle, organza or Angelina™ make good waterfall or waves). Look for fabric with the correct scale, suggesting texture and dimension. SOLIDS DO NOT WORK.

Threads:

1. Clear YLI Wonder™ monofilament or Superior Monopoly™ thread (or smoke if your design is dark)
2. Pre-wound bobbins filled with lingerie or light-weight bobbin thread (recommend Superior Bottom Line™ —good color selection and weight—match your thread with your design or use a neutral.
3. Machine embroidery (75-90) and Topstitch (90-100) needles
4. Variety of threads to compliment your design—Variegated threads—Superior Rainbows™, King Tut™, Sulky Blendables™, cotton embroidery, etc.

Optional: Fabric dye pens, artist colored pencils, textile paint and brushes, matching tulle, polyester organza, reducing glass, fusible web, wax pastels, Paintstix™, border, backing and binding fabric, Hobbs Thermore™ batting

Up-to-date workshop examples available on www.joycebecker.com (gallery)