

**Supply List for
ABSTRACTING FROM NATURE**

JANE SASSAMAN jasassaman@earthlink.net www.janesassaman.com

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists' interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. We will then translate these ideas into fabric. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols. This class is especially beneficial for the drawing impaired and the tragically literal.

DRAWING MATERIALS:

1. Close-up photos of flora –as many views as possible (please review Jane's website: Visual Bibliography Resource)—or better still, an actual plant or bouquet of flowers
2. Paper
3. Pencils
4. Tracing paper
5. Quality eraser
6. Clear tape
7. # 11 Xacto™ knife (optional)

SEWING SUPPLIES:

1. Sewing machine, cord, foot, manual and accessory feet (open-toe is very useful)
2. Rotary cutter, cutting mat
3. Masking tape
4. Variety of your favorite rulers
5. Table light (optional)
6. Extension cord (optional)
7. Stick glue --washable UHU is fine
8. Scissors—fabric, paper
9. All general sewing supplies that you ALWAYS use (seam ripper, etc.)

FABRICS and THREADS:

1. A good range of fabrics—solids, prints from light to dark
2. Fusible interfacing: white, non-woven, at least 6 yards (Pellon Shirt Tailor™ is best)
3. Wonder-under™ --6 yards quality iron-on adhesive
4. Threads: basic and fancy to match fabrics
5. Needles: Universal 80 (all-purpose); Topstitch 100 (thicker threads); Embroidery 75/90-(fine/decorative threads)
6. Flannel sheeting (or other large mounting fabric) to move design *in progress* at close of class. (optional)