

**Supply List for:****ARTFUL APPLIQUE**Jane Townswick: [jtown@enter.net](mailto:jtown@enter.net)**NO WEBSITE**

Have you always wanted to “really” master beautiful hand applique? Your skills will soar with Jane’s precision tips ranging from developing smooth inner and outer curves to perfect points created with a hera marker. Learn to create extraordinary effects with color blending, invisible stitches and more. Design options will include blocks from Jane’s book featuring flowers, birds and butterflies. Class time will explore specific images of the cardinal, hummingbird and monarch found in Jane’s book [Applique Takes Wing](#).

**Note:** *specific techniques Jane will cover include: color blending, multi-part background, unit appliqué, sandwiching narrow bands of color between appliqué shapes, steep points, tiny circles, inking, beading*

**Supplies and Tools:**

1. Basic sewing supplies – items you always use for hand sewing
2. Thimble, comfortable that fits well
3. Scissors — sharp-to-point small embroidery; paper cutting
4. Pens and pencils: fabric-marking pens for marking appliqué fabrics (or removable or air-soluble fabric-marking pen)
5. Permanent marker for marking templates (Sharpie™ fine-point or ultra-fine point)
6. White milky gel roller pen for inking eye (for hummingbird and butterfly)
7. 3 Pigma™ permanent marking pens in shades of green (cardinal)
8. Toothpicks for turning fabric edges
9. Freezer paper for making templates
10. Clear nail polish (not needed during class)
11. Table lighting (optional)
12. Extension cord for table lighting (optional)
13. Needles for hand appliqué
14. Needle threader (optional)

**Fabrics and threads:**

1. 11”-12” **background square** for each appliqué (butterfly needs 2 background squares; cardinal needs light color background)
2. Assorted scrap fabrics for wings, body and feathers, stems and/or flowers: bring many choices for color blending:

**examples of specific units--**

Cardinal --15 or more 6 inch scraps of medium to dark red batiks

--Branch -- one 11-12” square of medium brown,

One 11-12” square of dark brown

--Black -- one 6” square

--Yellow or gold -- one 6” square for beak

--Medium brown -- one 6” for eye

Butterfly -- Assorted scrap fabrics in red, orange, yellow, gold (3”-6”)

--Fat quarter of black or very dark fabric for tail, narrow bands of color and edges of butterfly

--Body color -3” squares of your butterfly color choice

--Seed beads for antennae

Hummingbird -- Assorted range of scrap fabrics for wings, body and tail feathers

--Two 3”-6” scraps of medium and dark fabric for eye

--Assorted scrap fabrics for flower

--Stem – 4” square

--Fronts of leaves – 6” square

--Backs of leaves – 6” square

3. Threads: Neutral colors of silk and/or colors to match fabric