

**Supply List for:
TRANSFORMING THE STILL LIFE**

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We will begin work with a white still life, drawing it in many different ways to learn about value, shadows, texture, highlights and different kinds of perspective. This is a drawing class so don't be afraid if you can't draw. We will learn how to draw together by learning to really see through blind contour drawings. Adding color gives opportunity to explore many different color schemes and their impact. Then images will be projected onto the still life to create color, texture and drama. Several abstract drawings for quilts will be the end product of the class.

Basic Tools:

Something(s) that are all-white to add to the all-white still life
Easel and board (if you have one)—or two pieces of 20" X 30" foam core board to make a table easel (we will do this in class)
18" X 24" drawing paper pad
Big clips to hold drawing paper to easel
Water color paper
Black and white construction paper
Carbon paper
Acetate sheets
Paper scissors
Rotary cutter for paper, cutting mat and ruler
Glue stick
Tape
Pencil and sharpener
Pigma 01 black pen and a large black pen for filling in large areas
Water color set (if tubes, bring red, yellow, orange, blue, green, violet and white)
Black and white water color tubes and plastic plate for palette
Brushes—different sizes—1" and 2"—whatever else you have

There will be a materials fee—about \$5.00

Fabrics:

For our week long class you will need fabrics to start a quilt from one of the exercises. Pick a color scheme to work in and bring a full value range of the colors from your chosen theme. Color scheme options include: Achromatic, Monochromatic, Analogous, Complimentary, Split Complimentary, Dual Complimentary. Also cool colors, warm colors, triadic or rainbow.

If you have questions please email Katie.