

Supply List for:

THREADPLAY: GO FOR IT!

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Go beyond learning the basics and tricks of machine embroidery to create special effects on your quilts or wearables. We will begin with Libby demonstrating techniques such as sheer ribbon illusions, thread painting, potluck reverse machine appliqué, bobbin drawing, and fusible webs. Spend the week learning and creating your unique custom wall piece using the techniques and threads that appeal to you.

BASICS:

1. Sewing Machine (zigzag with adjustable bobbin case) with all manuals and accessories, especially darning and embroidery feet. Yes, it is worth bringing your best machine!
Note: "I am by no means a mechanic, so please come with a clean machine in good working order."
2. Extra bobbin case for sewing machine
3. 8" or 10" wooden machine embroidery hoop with adjustable screw. If you can't find the wooden hoop, look for a plastic hoop with adjustable screw, such as Susan Bates™ (available at Wal-Mart or craft stores)
4. Scissors—Paper, Fabric and Applique
5. Iron-on Stabilizer or freezer paper
6. Paper-backed fusible web (optional)
7. Regular permanent marker (not fine line)
8. Straight pins
9. Pencil and pad
10. Paper trash sack for trash
11. Tape to attach trash sack to table

FOR CLEANING MACHINE:

1. 4 cotton swabs (Q-tips™)
2. Lightweight sewing machine oil

SEWING MACHINE NEEDLES:

1. One package of any of the following:
#90/14 Topstitch
80/12 or #90/14 Metallica™
80/12 or # 90/14 Metafil™
2. One package of any of the following:
#80/12 Microtex™, Jeans/Denim or Universal

FABRIC:

A selection of 100% cotton fabrics you wish to work with. Look through [Threadplay](#) (That Patchwork Place '97) for ideas. Some students like to bring A small top to use as a starting point. You can also bring pre-cut squares (2-4" is a good size) Optional fabrics: tulle, crystal or organza, netting, etc.

THREADS:

- NOTE: The threads listed are the minimum. Please feel free to bring others if you wish. See below:
 - 1. Regular cotton sewing thread to match fabric; also several additional neutral colors
 - 2. The Bottom Line™, Tru-Sew™, Metrolene™, Sew-Bob™, Clotilde™ or YLI Bobbin and Lingerie™. These are very fine, synthetic threads for the bobbin. Choose black or a dark color if possible.
 - 3. 40 wt. rayon or acrylic in a dark, medium and light value of the same color
 - 4. Sulky™, Madeira™, Yenmet™, Superior™ or YLI™ metallic and a 40 wt. rayon in a matching but light color.
 - 5. Variegated metallic (I like Sulky™ #7020 or Madeira Astro™ # 3 or #4)
 - 6. One of the following: Razzle Dazzle™, Candlelight™, Glamour™, Designer 6™, Décor™, perle cotton (size 5 or 8), pearl crown rayon, Success™. These are heavier threads to use for bobbin drawing.
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- You can order these threads from Web of Thread 1 800-955-8185 or www.webofthread.com

OPTIONAL but very helpful:

1. THREADPLAY by Libby Lehman (That Patchwork Place, 1997)
2. Cushion for chair
3. Extra bobbins
4. Extra light
5. Double needle—size 1.6/75 or 2.0/80