

Supply List for:

One Patch Plus with Louisa Smith

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In just three easy steps: Color, Design and Theme, we will create beautiful quilts. Start with a color source such as a picture or photograph, collect the fabrics you see in this source, then work with simple shapes to create the base (or quilt top), then embellish to your heart's desire. Some of the designs we will explore are the Kite, the Half Clamshell, the Curved Diamond, the Curved Kite and the 6" flowing ribbon and Quick and Easy Nine patches.

Please note: In this class small pieces of many, many fabrics in lots of different textures and colors are used. Stay away from too many "tone on tones" and use fabrics that have a lot of color and can transition from one color family into another.

BASICS:

1. Plastic template material or a commercial template of a simple shape, such as: Curved Kite, Curved Diamond, Kite, Half Clamshell etc. etc.--(will have some available for purchase in class)
2. Silk pins (Swiss Iris Silk Pins are great)
3. Large quilter's pins
4. Note paper and pen
5. Sharpie™ Ultra Fine Point pen
6. Sharp fabric scissors
7. Paper scissors
8. Seam Ripper
9. Small rotary cutter, cutting mat and ruler
10. Spray starch (I like the regular Niagara™)
11. Fraycheck™ (optional)
12. Steam-A-Seam II™ or WonderUnder™ fusible stabilizer
13. Embellishments: embroidery floss, beads-- anything to go with your theme
14. Sewing machine; **unless you prefer to hand piece.** DO NOT FORGET YOUR FOOT PEDAL, ELECTRICAL CORD, PIECING FOOT AND SEWING MANUAL!
15. A piece of cotton batting, felt or flannel backed tablecloth for a work wall and to transport your quilt in progress

FABRICS:

1. **Lots and lots of fabrics in the colors of your theme.** (Most templates are about 6 ½" by 3 ½"-- it is nice to have at least three pieces out of one fabric.)

"For instance if you want to do Fall, bring lots of colors and textures that remind you of Fall or if you want to do a Monet type wall hanging select colors that look like colors in one of his paintings. Any fabrics that will help you with your theme or image will also be helpful. Leaves for fall, fish for aquarium or boats and shells for beach scenes. YOU GET THE PICTURE."

2. Use a **magazine picture or photograph** as a guide for fabric color selection. *For instance, if you see a particular red in your picture bring many reds that are like the one in the picture, some lighter, some the same and some darker.*

My hints are:

- Find an interesting image, start selecting as many fabrics as you can – you will only need small pieces, so go through your scraps or shop and bring as many as you can!!--lots of fabrics in gradations, with different textures, prints, plaids or florals.
- Stay away from fabrics that are plain or tone on tone. If they don't have a lot of color in them they are hard to use. For example, a navy and white print (because of the strong contrast in one fabric) will not work (integrate) well (unless you design a winter scene and use only blues), but a batik navy with other colors integrates with more working options.
- Talk to your quilt shop owner, they can help you put fabrics together.

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