

Supply List for:

FABRIC COLLAGE AND EQUISITE EMBELLISHMENT

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Liberate your muse and develop your quilting design potential using fabric collage techniques to make a small art quilt or artwear. You will be encouraged to enjoy a playful and intuitive approach to design, using the theme of your choice. Then learn, or build on your free motion stitching techniques, using traditional and novelty threads. Non-traditional materials such as Tyvek™, dryer sheets, foil, Metal shim and Model Magic™ will be introduced as collage elements. Emphasis will be on development of your personal style, design assessment skills and confidence in your creative expression.

BASICS:

1. A sewing machine – Clean & well lubricated - Know how to set up for Free Motion Stitching! 2.. If you can, bring the machine that you'll work on at home. You'll develop skills more quickly on that machine. Your sewing manual may be helpful.
2. Sewing foot for free motion stitching
3. Basic Sewing Supplies: --EVERYTHING you work with as basic tools when sewing
4. Small, sharp scissors
5. Glass headed 3/4" applique pins --lots (at least 2 or 3 boxes) if you have them
6. Basic thread AND Novelty threads such as metallic and rayon, and normal silk-finish cotton sewing threads
7. Fabrics for collage: Bring a couple of fabrics with large motifs which will be your 'voice' or theme fabrics and will determine the colors you'll be working with. Then choose quilting cotton, metallic fabrics of any kind, silk, satin, taffeta, linen, rayon, chiffon, etc. to use with your voice fabrics. Almost any fabric will work except for very heavy upholstery types. Select colors that you love and that work together. Bring a variety of contrasting values and textures.
8. Thin batting i.e. Warm & Natural, Quilter's Dream Request, or pre-washed flannel
9. Scraps of lace yardage, metallic netting (look for those with sparkles incorporated)
--Very sheer chiffon scarf, available at QuiltingArts Magazine or or 1/2 yard black tulle
10. Photos (one or two - especially your own) for inspiration

PLEASE don't go out and buy a lot of supplies. I'll bring plenty to share. We'll be playing and sharing discoveries. Bring a camera, notebook and pen to record results, if you'd like to.

OPTIONAL: Bring any of the following **that you already have on hand**. If you are traveling by air, don't fret! I'll have plenty to share.

11. Satin and metallic cording – tiny to small
12. Crocheted or tatted bits—lace trims (especially rayon and cotton that can be painted)
13. Silk ribbons or embroidered trims
14. Kidskin scraps
15. Kunin felt (acrylic – the cheap craft kind NOT wool)
16. Machine embroidered or felted do-dads, flowers, critters
17. Beads – any shiny little things you have such as pearls, sequins, stranded sequins, etc.
18. Bonding: Wonder Under, Bond-a-Web, BoNash – whatever you have -**don't buy anything new!**
19. Something to mix paint on – small palette or a white plastic plate
20. Stencils
21. Favorite rubber stamps with large, simple, deep designs. Indian wooden stamps
22. Tiny needles and Silamide™ thread if you want to do some beading.

Rosemary will bring freezer paper, parchment paper, Shiva™ and acrylic paints, expandable paint, foil, Angelina™ and Crystalina™ fibers, glue, bonding agents, some novelty fabrics to share, Tyvek™, Kunin™ felt, stencils, etc. Some unusual supplies will be available to purchase.

There will be a \$15 kit/lab fee.